

Audition Tips

1. Read the play from which you've chosen a monologue. The entire play. Casting directors or directors may ask you questions about characters, plot, etc.
2. Choose an age-appropriate monologue which is not overly explicit in sexual content or language.
3. Be sure your monologue falls within the one-minute time limit (please time yourself beforehand!)
4. Wear professional/neutral/comfortable clothing and shoes which will not restrict your movement in any way. Make sure your clothing choices won't type-cast you. Example: if you wear a leather jacket, bandana and combat boots, it may be difficult for the directors to see you as the ingénue or as the boy-next-door.
5. Stand center stage. Start with an Introduction: "Hi/Hello/Good evening! My name is _____ and I will be performing (Character's Name) from (Play Title) and/or (Name of Song) from (Musical.)" Example: Hi! My name is Jennifer Dobby, and I will be performing Callie from *Stop Kiss*, and will be singing a section of "Light My Candle" from *Rent*.
6. Prepare the entire audition, not just the monologue/song. Your "audition" includes your Introduction, transition into your monologue/song, transition out of your monologue/song, and your Exit. Take a moment during each transition to take yourself fully out of the previous section, and to fully center yourself for the next.
7. Exit - be sure to take your time getting out of your song/monologue before saying, "Thank You." And, don't actually exit the room until someone has told you that's all they'd like to see from you, etc. It's also nice to exit an audition as you'd exit an interview - saying something like, "Thank you for your time," or "It was nice to meet you," or "Thank you for having me," etc.
8. Rehearse the audition, in its entirety, in the outfit you have chosen to wear for the actual audition. Rehearse it multiple times for your friends or family. Avoid rehearsing in front of the mirror - you can become too self-conscious about the way you look vs. how you're performing.
9. Your audition starts (including in the professional world) when you enter the building where the audition is taking place, not just when you enter the audition room itself. Be kind and respectful to everyone - including whomever is checking you in at/walking you into the audition. Directors will absolutely get feedback from the person out in the hall!
10. **Love** to audition. This is how you'll get work - and you'll spend more time auditioning than working at the beginning, most likely...