

Blow GABRIEL BLOW

No. 602
-86-

AD LIB (TEMPO)

"WILL YOU BE READ-Y TO GO WHEN I BLOW MY HORN?" OH!

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "WILL YOU BE READ-Y TO GO WHEN I BLOW MY HORN?" followed by a long note and "OH!". The piano accompaniment consists of chords and rhythmic patterns. A tempo change is indicated by the word "Tempo" in the piano part.

A

BLOW, GAB - RI - EL, BLOW, GO ON AND BLOW GAB -

The second system, marked with a box 'A', continues the vocal line with "BLOW, GAB - RI - EL, BLOW, GO ON AND BLOW GAB -". The piano accompaniment provides harmonic support with chords and a steady rhythm.

- RI - EL, BLOW I'VE BEEN A SIN-NER, I'VE BEEN A SCAMP, BUT

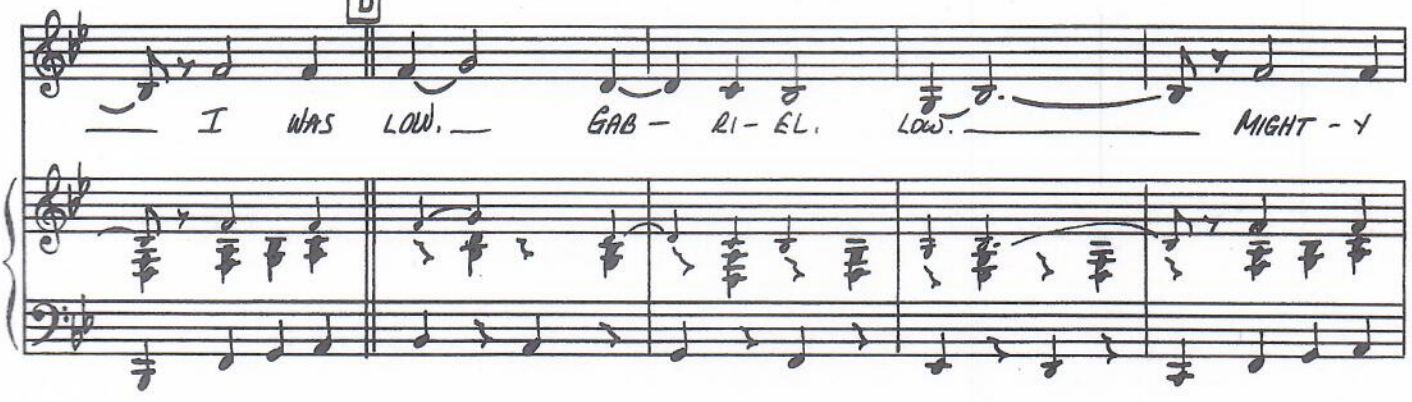
The third system continues the vocal line with "- RI - EL, BLOW I'VE BEEN A SIN-NER, I'VE BEEN A SCAMP, BUT". The piano accompaniment continues with chords and rhythmic patterns.

Now I'm READ-Y TO TRIM MY LAMP, So BLOW, GAB - RI - EL, BLOW.

The fourth system concludes the vocal line with "Now I'm READ-Y TO TRIM MY LAMP, So BLOW, GAB - RI - EL, BLOW.". The piano accompaniment provides the final harmonic and rhythmic support.

B

I WAS LOW, GAB - RI - EL, LOW, MIGHT - Y



LOW, GAB - RI - EL, LOW, BUT NOW, SINCE I HAVE



SEEN THE LIGHT, I'M GOOD BY DAY AND I'M GOOD BY NIGHT. SO, BLOW GAB - RI - EL,



C

BLOW, ~~AND I~~ WAS HEAD - ED FOR HELL.

