

Nick and Company

We Beseech Thee

15

$\text{♩} = 136$

4
1-4

5 **NICK:**
mf

6 7 8
Fath - er, hear Thy chil - dren's call, hum - bly at Thy feet we fall,

9 10 11 12
prod - i - gals, con - fess - ing all, we be - seech Thee, hear us!

WOMEN:
mf We be - seech Thee, hear us!

MEN:
mf We be - seech Thee, hear us!

13

14 15 16
We Thy call have dis - o - beyed, in - to paths of sin have strayed;

Musical score for measures 17-20. The score consists of three staves. The top staff is the vocal line, and the two lower staves are piano accompaniment. Measure 17: vocal line has notes for 'and re-pen-tance have de-layed!'. Measure 18: vocal line has notes for 'We be-seech Thee, hear us! Come sing a-bout'. Measure 19: vocal line has notes for 'We be-seech Thee, hear us!'. Measure 20: vocal line has notes for 'We be-seech Thee, hear us!'. The piano accompaniment features a steady bass line and chords in the right hand. There are triplets in measures 19 and 20.

17 and re - pen - tance have de - layed! We be - seech Thee, hear us! Come sing a - bout

18 We be - seech Thee, hear us!

19 We be - seech Thee, hear us!

20 We be - seech Thee, hear us!

Musical score for measures 21-24. The score consists of one staff. Measure 21: vocal line has notes for 'love that caused us first to be. Come sing a-bout'. Measure 22: vocal line has notes for 'love that made the stone and tree. Come sing a-bout'. Measure 23: vocal line has notes for 'love that made the stone and tree. Come sing a-bout'. Measure 24: vocal line has notes for 'love that made the stone and tree. Come sing a-bout'. The piano accompaniment is not visible in this section.

21 love that caused us first to be. Come sing a-bout love that made the stone and tree. Come sing a-bout

22 love that made the stone and tree. Come sing a-bout

23 love that made the stone and tree. Come sing a-bout

24 love that made the stone and tree. Come sing a-bout

Musical score for measures 25-28. The score consists of three staves. The top staff is the vocal line, and the two lower staves are piano accompaniment. Measure 25: vocal line has notes for 'love that draws us lov-ing-ly...'. Measure 26: vocal line has notes for 'We be-seech Thee, hear us!'. Measure 27: vocal line has notes for 'We be-seech Thee, hear us!'. Measure 28: vocal line has notes for 'We be-seech Thee, hear us!'. The piano accompaniment features a steady bass line and chords in the right hand. There are triplets in measures 27 and 28.

25 love that draws us lov - ing - ly. We be - seech Thee, hear us!

26 We be - seech Thee, hear us!

27 We be - seech Thee, hear us!

28 We be - seech Thee, hear us!

#15 - We Beseech Thee